

Concerto in F Minor

E^b Horn & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28764

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Concerto in F Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

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Vivace $\text{♩} = 66$

E♭ Horn *mf*

Organ / Piano *mf*

7

15

23

EMR 28764

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31

Musical score for measures 31-37. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a trill at the end of measure 37. The piano accompaniment consists of chords and arpeggiated figures in both hands. Measure 31 has a fermata over the first two notes. Measures 32 and 33 contain triplets. Measure 37 has a trill.

38

Musical score for measures 38-44. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 44. The piano accompaniment features a prominent bass line starting with a forte (*f*) dynamic and a 'Solo' marking. The piano part has a complex, rhythmic texture with many sixteenth notes.

45

Musical score for measures 45-51. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a trill in measure 48 and a mezzo-forte (*mf*) dynamic. The piano accompaniment continues with a complex texture, featuring a trill in the right hand in measure 48 and a mezzo-forte (*mf*) dynamic.

52

Musical score for measures 52-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata in measure 52. The piano accompaniment continues with a complex texture, featuring a fermata in the right hand in measure 52.

59

Musical score for measures 59-65. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with a fermata in measure 59. The piano accompaniment continues with a complex texture, featuring a fermata in the right hand in measure 59.

67

mf

74

p

81

rit. **Lento** *rit.*

p

p

Largo

mp

mp

4

p

p

HORN E^b - MI Bémol

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